



## PAINTING FLORA ON PICTURESQUE ISLAND

3 days watercolor course & workshop with **Majid Modir** and guest teacher **Mikael Jacobsson**  
2 rounds: Monday-Tuesday-Wednesday 5-7 and Friday-Saturday-Sunday 9-11 August 2024  
On the beautiful & car-free island of **Åstol** at the Swedeish west coast archipelago

### BACKGROUND

The painting journey in the west coast began 5 years ago on the island of Tjörnekalv with initiative & assistance of the course participant/watercolorist Viera Larsson, and arranged by the watercolor school Il Punto which I run in Tuscany. We have also held the course on the islands of Dyrön and Klädesholmen, and now we are going back to Åstol where we were in 2021 with great success.

The workshop usually has different themes and guest teachers for each year. Inspired by the recent big exhibition with botanical classics at the Watercolor Museum in the same area, and according to some requests for studies on vegetations, I decided to take this challenge.

And we will once again be visited by the artist & teacher Mikael Jacobsson. We usually complete each other in a rewarding/ varied way, not to mention that we have exhibited together with our watercolors on plants.

WATCH VIDEOS [2022](#) and [2020](#)

SEE YOU IN SUMMER! / **Majid Modir**



[www.il-punto.org](http://www.il-punto.org)

### WE WILL:

- **Overview in watercolor painting** (techniques, materials, styles)
- **Get used to painting live on location** ("plein-air", in addition to indoors)
- **Discover, sketch & paint the vegetation on the island** (flora in relation to surroundings)
- **Explore various views of sky and sea** (and everything in between)
- **Paint semi-abstract** ("freely" beside "figuratively")

Bring some fresh/own artworks back home, at the same time as we enrich/update our watercolor skills.

We will also get to know like-minded participants, find fellowship and create some rewarding and fun memories together.

So imagine an exciting & educational painting adventure and start to plan your summer activities right now! (both the course and accommodation are usually fully booked long before the start date).

**And why not nail this event already before the end of the year, and save 500 Swedish Kronor!**





## PROGRAM

Duration 10 am –5 pm every day, including lunch between 1 pm–2 pm, 2 coffee breaks, and review between 16–17 (indoors or outdoors)

DAY 1, morning: **Introduction and the basics of watercolor painting**

(warm-up with demo & group exercises)

afternoon: **Hunting plants & flowers**

(documentation by own photos & sketches to watercolors)

DAY 2 with the guest teacher Mikael Jacobsson

morning: **Abstract technique for realistic painting**

(how abstract thinking can lead to correct drawing in your painting – theory and exercises)

afternoon: **Continuation**

(free painting based on the learned technique)

DAY 3, morning: **Immersion in watercolor technique**

(relationship between objects and the surrounding environment)

afternoon: **Semi-abstract & Free interpretation**

(movement in the motif and brushstrokes - paint in large size)

LANGUAGE: Swedish & English

## EXTRA EVENTS

1. We coordinate a group visit to The Watercolor Museum in Skärhamn (with the teachers' presence & review) on Thursday 10/8, during the pause day (check-out group 1 & check-in group 2)

2. Majid and Micke exhibit in the Röda Stugan (our studio/gallery). And the previous participants will also have their work exhibited.

## NUMBER OF PARTICIPANTS & LEVEL

6–10 people per round. All levels of experience are welcome!



## WORKSHOP FEE

**4000 Swedish Kronor per person**  
(Students 3000 kronor)

**INCLUDED:** 3 days course with several demos, tutorials & practicing (approx 18 hours with two teachers) + 3 lunches & coffee (2 times/day)

To be paid **LATEST 31st MAY 2024**

**EARLY BIRD REGISTRATION**  
**BEFORE 31st DECEMBER 2023**  
**> 3500 Kronor**

There are limited places on both the workshop and accommodation and it applies: "First come, first served"!

Various practical info such as payment methods as well as a list of recommended art materials to bring, and directions to the island will be sent right after registration.

**Welcome to apply by sending a mail to:**  
**[workshops@il-punto.org](mailto:workshops@il-punto.org)**



[Röda Stugan](#)





## ÅSTOL

"... is the small island of white wooden houses with red roofs almost attached to each other, surrounded by rough cliffs that seem to rise out of the sea. The island is located between Tjörn and Marstrand on the Bohuslän coast and is easily reached by ferry from Rönnäng. A day trip is good enough to have time to walk around the car-free island, enjoying the beautiful views, the boathouses and, not least, rocks surrounded by various vegetation..."

Read more about Åstol [HERE!](#)

There are plenty of motifs to paint, such as small & large flowers among vegetation here and there, apart from the sea & rocks and the small houses & piers of course.

The workshop will be held mostly outdoors, however for the course introductions and some trainees, and also in case of bad weather, we have a amazing studio to stay in. [Röda Stugan](#) is therefore booked just for us, while the teachers Majid & Micke exhibit their watercolors in the same place during the week.

## ACCOMMODATION

There are a number of possible houses/cottages on the island that can be rented, and [Viera](#) has reserved a couple of houses which she will present soon.

We recommend that you start by putting the dates in your calendar, register and arrange your travel asap, so we can fix the accommodation.

Hope to see you at Åstol in August 2024!

















