



FROM VIEW TO PAPER → THROUGH EYES FILTER

On-Line Watercolor Masterclass & Workshop with MAJID MODIR

In 3 days: Friday 28, Saturday 29 and Sunday 30 May 2021, 10:00 - 17:00 UTC+1

Live streaming by Zoom from Volterra, Tuscany

How should we bring everything from a broad and overwhelming reality to a limited and flat image on watercolor paper? Whether we start from a photo, still-life or plein-air landscape and whether realistic or semi-abstract, we need to interpret the reality into an artistic style. We simply need an own "Eye-Filter".

We must be prepared to sacrifice & reduce in order to capture the essence of the motif. Many drastic choices have to be made in a short time. It requires some knowledge and technique to achieve the best result.

But there are useful methods for it, and this workshop aims to help and deepen the skill of watercolor sketches.

It will be a course + workshop which builds up step by step from basics to progressive in 3 days; including lots of instructions and demos, as well as spare time for you to practice and also get feedback.

You will follow different locations and explore interesting spots digitally. Outdoor views such as the old Etruscan town, surrounding hills with cypress trees, as well as the School's Studio for indoor exercises.

And you can direct the camera angle or even the subject selection for demos!

Daily Workshop Schedule / Locations / Learnings & Exercises

6 hours duration per day: Morning 10am - 1pm, Afternoon 2pm - 5pm (with 1 hour lunch break in between)

Check your time zone here: <https://time.is/compare>

Day 1 Values (light & dark) and layers (washes)

Morning: Introduction, materials and basics / Painting from a Photo (in-door at the studio)

Afternoon: Walking in town and hunting motives with view-finder / Painting shadows at the piazza

Day 2 Colors Palettes, Textures (figurative)

Morning: Color studies / Painting still-life (in-door at the studio)

Afternoon: Texture studies / Painting walls and windows in town

Day 3 Composition and Focal Point (semi-Abstract)

Morning: Finding the best compositions (inside the historical Abby of Badia)

Afternoon: Defining the focal point in an abstract motif / Painting panorama landscapes (hills and vallies)



Other informations

Language: English

Arranged by: Watercolor School [IL PUNTO](#)

In collaboration with: [Volterra-Detroit Foundation](#)

Participation Fee: 100Euro per day (200Euro for all 3 days)

Deadline for application: May10th 2021, Mail to workshops@il-punto.org

THE ZOOM-LINK, INSTRUCTIONS AND RECOMMENDED SUPPLY-LIST WILL BE SEND BY MAIL TO PARTICIPANTS RIGHT AFTER THE REGISTRATION.

About the instructor:

Majid Modir is a visual artist, photographer and graphic designer, born 1961 in Iran, moved to Sweden 1986, and 2016 to Italy. He graduated in Graphic Design & Illustration (MFA) at The Swedish University College of Arts, Crafts and Design ([Konstfack](#)). As creative director he runs his own design center ([Maj Studio](#)) and also teaches motion graphic at The College of Art & Design ([Nyckelviksskolan](#)) in Stockholm. He is a member of Swedish Artist's Association ([Konstnärshuset](#)), Swedish Center of Photography ([CFF](#)) and a jury member of the European Broadcast Design Award ([BDA & Promax](#)). Multiply awarded, he has been showing his works and watercolors in a number of separate and group exhibitions in Scandinavian countries as well as in Italy during the last 30 years.

Artist website:

www.majidmodir.com

